
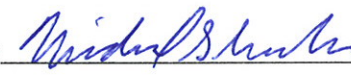




Savannah State University
New Programs and Curriculum Committee
Summary Page – Form I

1. **Submitting College:** CLASS
2. **Department(s) Generating The Proposal:** Liberal Arts
Choose an item. (if needed)
3. **Course Number:** MUSC 2422
4. **Course Title:** Instrumental Methods II
5. **Effective Date:** Fall **Year:** 2011
6. **Brief Summary of Proposal:** This proposal seeks to renumber the course to MUSC 3422, more accurately reflecting its level of difficulty and application of knowledge gained in the lower-division coursework. This change also ensures that students in the instrumental emphasis have the requisite upper-division hours.
7. **Type of Proposal:** Course Change
8. **Impact on Library Holdings**
Existing: Click here to enter text.
Additional: None
Deletions: Click here to enter text.
9. **Impact on Existing Programs:** This will strengthen student performance in the course by accurately reflecting the need for students to have attained the skills and knowledge from their lower-division coursework to apply in the class.
10. **Additional Resources Required**
Personnel: None
Non-personnel: None

11. **Approvals:**

- | | | |
|--------------------------------------|---|----------------------|
| - Department Curriculum Committee | Signature <u></u> | Date <u>5/4/11</u> |
| - Department Chair | Signature <u></u> | Date <u>5/4/11</u> |
| - College Curriculum Committee | Signature <u></u> | Date <u>10/21/11</u> |
| - College Dean | Signature <u></u> | Date <u>10/21/11</u> |
| - Vice President of Academic Affairs | Signature _____ | Date _____ |

(Chair of the New Programs and Curriculum Committee)

- Faculty Senate

Signature_____Date_____



Savannah State University
New Programs and Curriculum Committee
Course Change Page – Form IV

1. **Course Number**
Current: MUSC 2422
New: MUSC 3422

2. **Course Title**
Current: Instrumental Methods II
New: Instrumental Methods II

3. **Catalog Description**
Current: Continuation of MUSC 2421.
New: An instrumental methodology course that familiarizes the student with approaches to learning and teaching different families of instruments in preparation for performance doubling or musical instruction.

4. **Rationale:** This proposal seeks to renumber the course from a lower-division to an upper-division course in order to accurately reflect the difficulty of course content, the necessity of prior knowledge attained through the lower-level theory courses and applied lessons, and the place of the course in the program course sequence. Additionally, this change helps ensure that students in the instrumental emphasis attain the requisite number of upper-division hours in the program.

5. **Library Resource Statement**
Existing: Click here to enter text.
Additional: Click here to enter text.
Deletions: Click here to enter text.

6. **Credit Hours**
Current: 2
New: 2

7. **Pre-requisites**
Current: None
New: MUSC 3421: Instrumental Methods I
Deletions: Click here to enter text.

8. **Syllabus:** SAME

9. **Similarity to or Duplication of Existing Courses:** None

10. **Textbook Change (include title, author and ISBN#)**
Current: Click here to enter text.
New: Click here to enter text.

11. **Grading Method**

Current: SAME

New: [Click here to enter text.](#)